

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

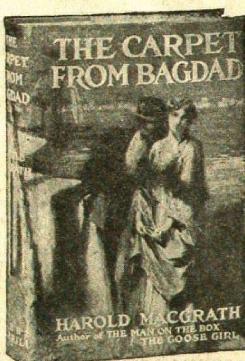
WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.
[ESTABLISHED 1852.]

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VOL. LXXX., NO. 11. NEW YORK, Sept. 9, 1911 WHOLE NO. 2066



HAROLD MACGRATH, the famous author of *The Man on the Box*, *The Goose Girl*, *The Lure of the Mask*, etc., has issued his new novel, *The Carpet from Bagdad*, through his publishers, The Bobbs-Merrill Company. Illustrated in color by André Castaigne. Net, \$1.25.

READY SEPTEMBER 16

DIVIDING WATERS

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THE NATIVE BORN

A BIG achievement. Tackling boldly a great international question—the social and governmental relations between England and Germany—it arrives by absorbing situations at a deeply true, suggestive, well balanced conclusion. More power and more freedom are displayed in this story than in its predecessor THE NATIVE BORN. The author's courage and skill have mounted with occasion and she has steadily maintained interest on a very high level.

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centenary year has been marked by no more important or delightful
s one written by Mr. Melville, who is probably the best equipped
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of the book is enhanced by nearly 50 pictures from rare photo-
valuable old prints. 8vo. Decorated cloth, gilt top, \$2.50 net.

WONDERS OF THE COLORADO DESERT

By GEORGE WARTON JAMES

dition, at half the price—\$2.50, of the original edition.

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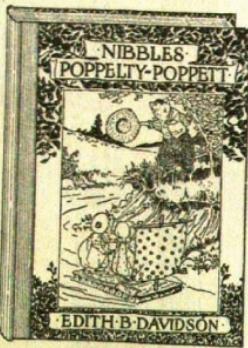
YOUNG

By EDITH B. DAVIDSON, author of the popular
story of a mouse, with its four full pages in
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2mo. Boards, 75 cents net.

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R. By ELAINE GOODALE EASTMAN. This story of a girl's life in New England, written by the wife ofian, is true to life. Illustrated. \$1.25.

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s. 60 cents net.

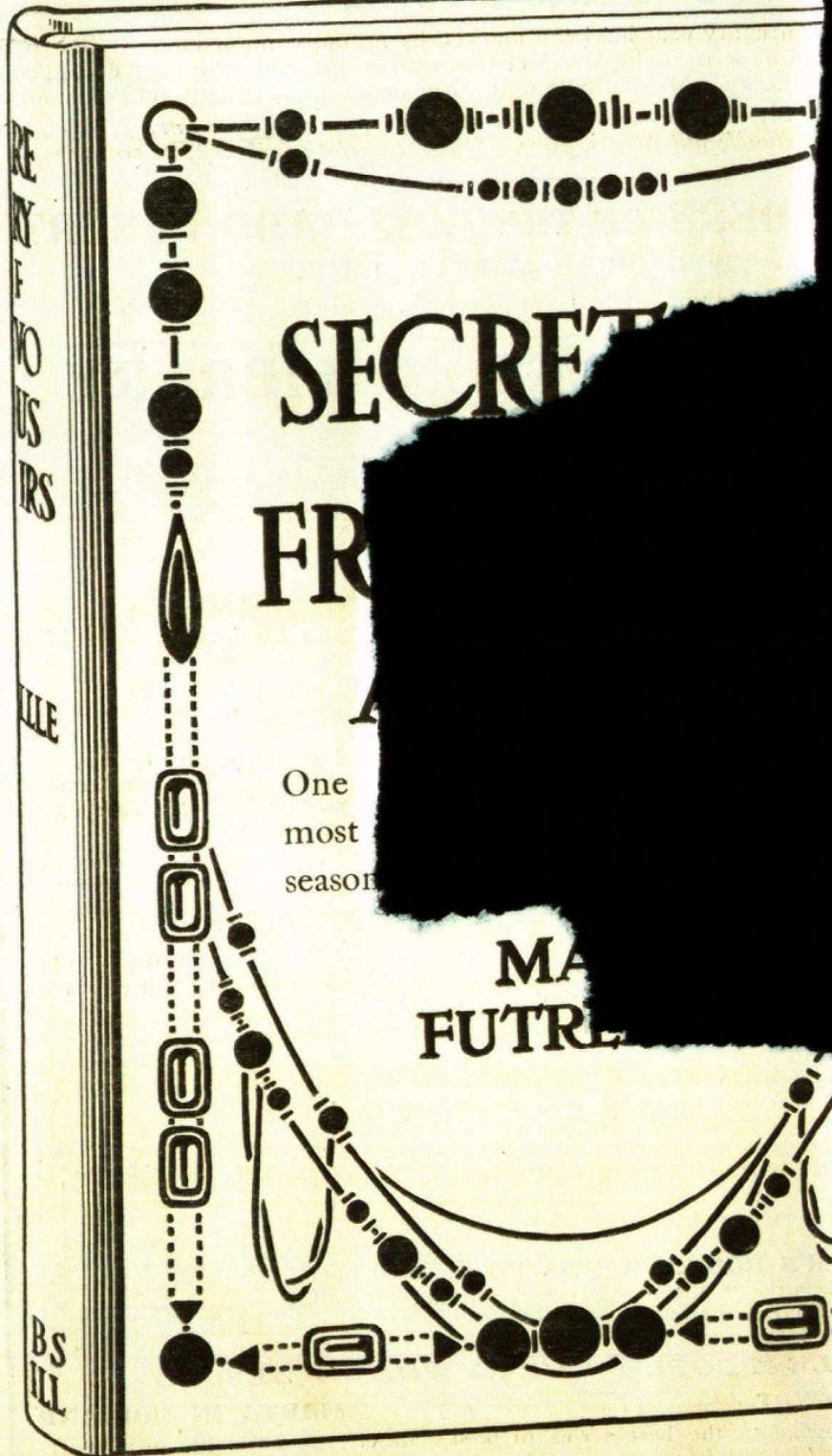


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EGYPT (*Two New Titles*) **MARTA IN HOLLAND**
in books in the best series of books, describing child life in all parts
Illustrated from photographs. 60 cents.

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A VERY BIG BOOK



THE BOBBS-MERRILL COMPANY,

GEORGIA CONNOR stands in the presence of the family priest, the man who up to this time has held her to her religious faith—a faith that keeps her from the man she loves. But now she has come to justify her determination to marry again, despite the fact that her first husband is still living. The other man stands beside her as she announces her intention to mend her broken life and try to make it mean something. Says the good Father: "If you two do this sin you will not wait long for punishment. Unhappiness will come to you quickly, to make an ever present third at your table." To Georgia he continues: "For fifteen hundred years your people, whoever they were, artisans, farmers, lords or beggars, have belonged to our faith. The tradition is in your blood. You cannot cast it out. And as you grow older and nearer to death and the hereafter the fifteen hundred years will speak to you. You will regret very bitterly, and in the end you will leave him or you will die in fear."

In reply Georgia says: "I will not regret, nor leave him, nor be afraid. For I begin to see that God reveals himself to us directly, instead of indirectly through priests and bishops and preachers. Whoever it was that made me as I am, the same gave me warning, clear and plain, not to go back to Jim—but if my life was to have any glory in it, to go to this man." "That—is atheism," replies the priest. "No, father," said Georgia, "it is a bigger kind of religion for grown-ups. These fifteen hundred years were school days for the people, when they were like children, needing to be told 'thou shalt' and 'thou shalt not.' No, I shall not be afraid."

REBELLION

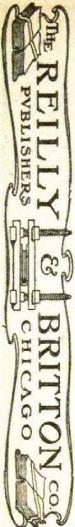
a new novel by Joseph Medill Patterson,

is a big story; it is an earnest story with an honest purpose, and before the end of the year the whole country will ring with its message.

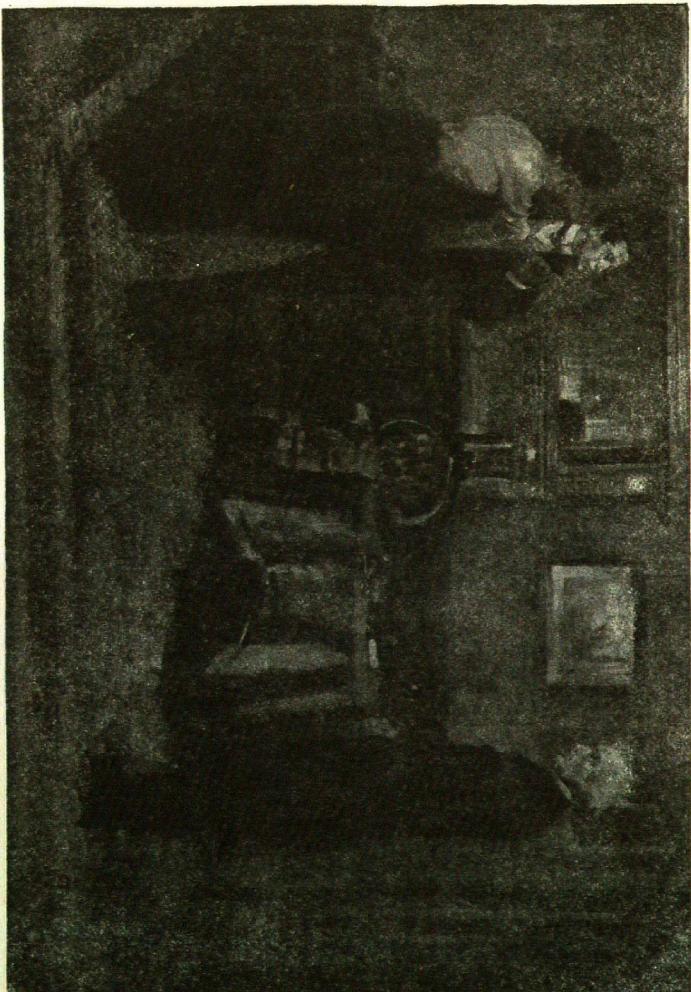
To be published October 2nd. Net, \$1.25

First edition 50,000. Publicity campaign includes the use of the best known magazines and newspapers, with a circulation exceeding ten million. We shall push REBELLION to the limit.

ORDER NOW



Rebellion





TO THE TRADE

Next Friday we shall publish

KATE DOUGLAS WIGGIN'S
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MOTHER CAREY'S CHICKENS

As the authorized publishers of all of Mrs. Wiggin's works, we believe "Mother Carey's Chickens" to be her best and strongest book, and that it deserves a wider sale than either "Rebecca" or "The Birds' Christmas Carol."

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P. S.—Mother Carey's Chickens

356 pages. Ten illustrations in color
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NOTE →

THE HOUSE OF BONDAGE

By
REGINALD WRIGHT KAUFFMAN

IS IN ITS

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The REV. WALTER T. SUMNER

Head of the Chicago Vice Committee and Dean of the Chicago Cathedral of St. Peter and St. Paul, says:

I am especially pleased with the truthfulness of the character-portrayal and the freedom of exaggeration of conditions and influences as they exist. I feel certain that the story would be of inestimable help in bettering conditions if it has the largest and broadest circulation. THE HOUSE OF BONDAGE may crystalize public opinion against "white slavery," as "Uncle Tom's Cabin" did against black.

**MOFFAT, YARD
AND COMPANY**

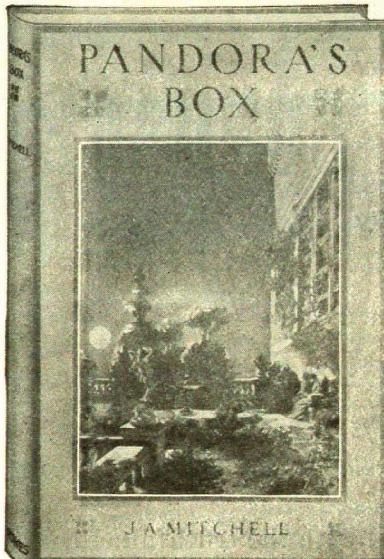
JUST PUBLISHED!JUST PUBLISHED!

The author of "*Amos Judd*" and "*The Pines of Lory*" has surpassed himself in this new novel.

PANDORA'S BOX

By JOHN A. MITCHELL

Editor of LIFE, author of "Amos Judd," "The Pines of Lory," etc.



A good, clean love-story, full of freshness, real humor and delicious satire, this novel is an oasis in a desert of fervid fiction. A book of enthralling interest, representing the best in American spirit.

Without unwholesomeness or sloppy sentimentality, this is the love story of an American architect and an English girl of high lineage, containing a mystery, and written in a charming manner.

Colored picture wrapper. 4 illustrations by the author.

\$1.30 net

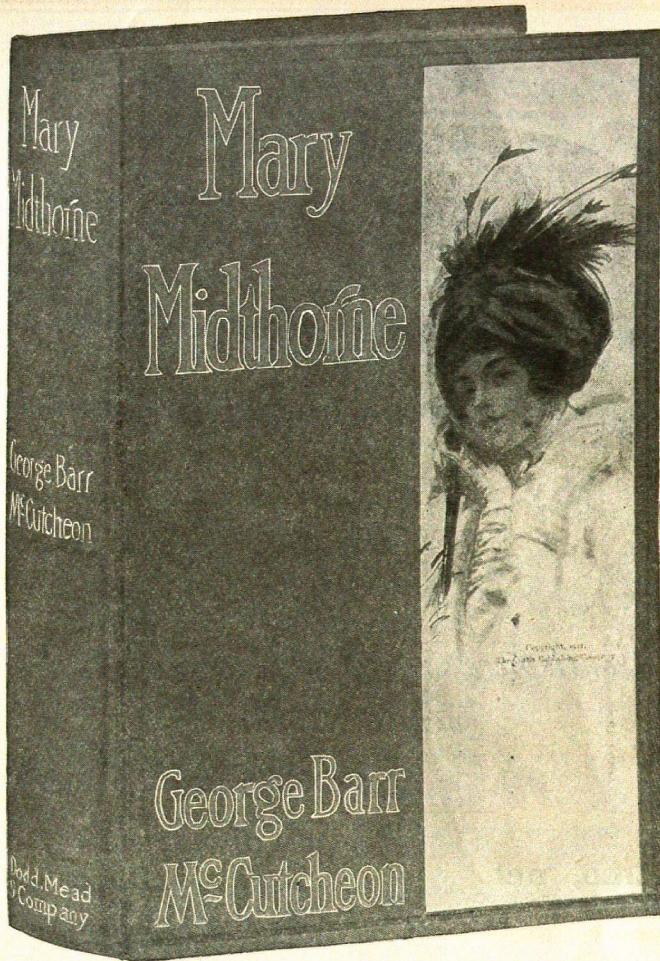
"Of all the dear, delightful books of the season, 'The Secret Garden' is the dearest and delightfulest." — PHILADELPHIA EVENING TELEGRAPH.

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By FRANCES HODGSON BURNETT

2nd Edition—25,000 copies—followed a first edition as large as that of "The Shuttle," the best selling book of its year. "The Secret Garden" promises to outsell "The Shuttle."

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A BEST SELLER

Next Friday, September 15

The Date of Publication

Again a new novel by George Barr McCutcheon—an author who has written a novel a year for the last dozen years, not one of which has failed to take its place among the best sellers. In "Mary Midthorne" the style is McCutcheon's, the inimitable art of story telling that can turn every-day life into absorbing romance is McCutcheon's, but the scenes and the plot are wholly new.

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New York

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"A very pretty story . . . delicacy and charm."—*Baltimore Evening Sun.*

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"Told with feeling and literary skill."—*Chicago Record-Herald.*

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THE STARTLING STORY BY KARIN MICHAELIS

Europe has gone mad over *The Dangerous Age*—"The most sincere, the most complete, the most humble and the most disquieting feminine confession that has ever been written," according to the eminent French critic, Marcel Prévost.

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AWAKENING

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In her latest romance of Anglo-Indian life Mrs. Diver has struck a more universal note than in her previous books. The theme is unusual and the characters well drawn and appealing.

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Not only has the range of Mrs. Lane's observations widened in her new book, but the wit and humor have mellowed without in the least losing their raciness.

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Is the Happiest and Most Widely Read
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JOHN LANE CO. NEW YORK

Pointers for Publishers

PUBLISHERS of forthcoming books to be issued during the Fall season of 1911 are reminded that the *Fall Announcement Number* of THE PUBLISHERS' WEEKLY, to be issued under date of September 30, is in many respects one of the most important issues of the year. Booksellers, generally, find it valuable in making up their holiday orders and for descriptive selections for their own catalogues and circulars. Librarians also use it extensively in making up their purchase lists for the new season. Note then :

FIRST. That the **dictionary reference list** of new books in that issue will be made up **as complete as possible** from material procurable between now and September 9. It is therefore *very important* for all publishers to send to our editorial department at the earliest possible moment lists of their *fall announcements*, giving as much data as practicable.

SECOND. That the number is **especially valuable for advertising**, since an advertisement supplements the reference list and keeps the advertiser's descriptive announcements immediately before the buyer during the period he is planning for the new season.

The bookseller, naturally, expects to find the leading books featured in the advertising pages, and his judgment is largely influenced by the publisher's confidence in his leaders as shown by his advertisement. The publisher cannot expect the dealer to *stock up* on books that are apparently not of sufficient importance to be advertised.

Advertising rates same as for regular issues.

"Copy" should be mailed at once

OFFICE OF THE PUBLISHERS' WEEKLY
298 BROADWAY NEW YORK

Important New Macmillan Books

TO BE READY IN SEPTEMBER OR EARLY OCTOBER

Principles of Economics. By F. W. TAUSIG, Henry Lee Professor of Economics in Harvard University. 2 Vols. Cloth, 8vo. \$4.00 net per set.

Studies: Military and Diplomatic. By CHARLES FRANCIS ADAMS. Cloth, 8vo. \$2.25 net.

The Tariff in Our Times: A Study of Fifty Years' Experience with the Doctrine of Protection. By IDA M. TARRELL. Cloth, 12mo. \$1.50 net.

From Constantinople to the Home of Omar Khayyam. By A. V. W. JACKSON, Author of "Persia, Past and Present." Illustrated. Frontispiece in colors. Decorated cloth, 8vo. \$3.50 net.

The Record of an Adventurous Life. By HENRY M. HYNDMAN. Cloth, Crown 8vo. \$2.00 net.

Everyman's Religion. By GEORGE HODGES, Dean of the Episcopal Theological School of Harvard University. Cloth, 12mo. \$1.50 net.

READY NEXT WEEK

Wages in the United States. By SCOTT NEARING, Ph.D., of the Wharton School, University of Pennsylvania, Author of "Social Adjustment," etc. Cloth, 12mo. \$1.50 net.

The Presidential Campaign of 1860. By EMERSON DAVID FITE, Author of "Social and Industrial Conditions in the North During the Civil War." Cloth, 12mo. \$2.00 net.

Social Reform and the Constitution. By FRANK J. GOODNOW, Eaton Professor of Administrative Law at Columbia University. Cloth, 12mo. \$1.50 net.

The Conquest of Nerves: A Manual of Self Help. By DR. J. W. COURTNEY. Cloth, 12mo. \$1.25 net.

Statesmen of the Old South (Jefferson, Calhoun, Davis.) By WILLIAM E. DODD. Cloth, 12mo. \$1.50 net.

Poems. By MADISON CAWEIN. With an Introduction by William Dean Howells. Cloth, 12mo. \$1.25 net.

NOTE:—All prices named before the day of publication are tentative, and subject to change upon the issue of the book. Our list of Fall Announcements will be sent to any address on application.

READY SEPTEMBER 20

The Mind of Primitive Man. By FRANZ BOAS. Cloth, 12mo. \$1.50 net.

The Friendship of Books. By TEMPLE SCOTT. Illustrated. Decorated cloth, 16mo. \$1.25 net; also in leather, \$1.75 net.

Making Both Ends Meet. A Study of Working-Girls' Budgets. By MRS. SUE AINSLEE CLARK and EDITH WYATT. Illustrated. Cloth, 12mo. \$1.50 net.

Highways and Byways of the Great Lakes. By CLIFTON JOHNSON, Author of "Highways and Byways of the Mississippi Valley," etc. Illustrated. Decorated cloth, 12mo. \$2.00 net.

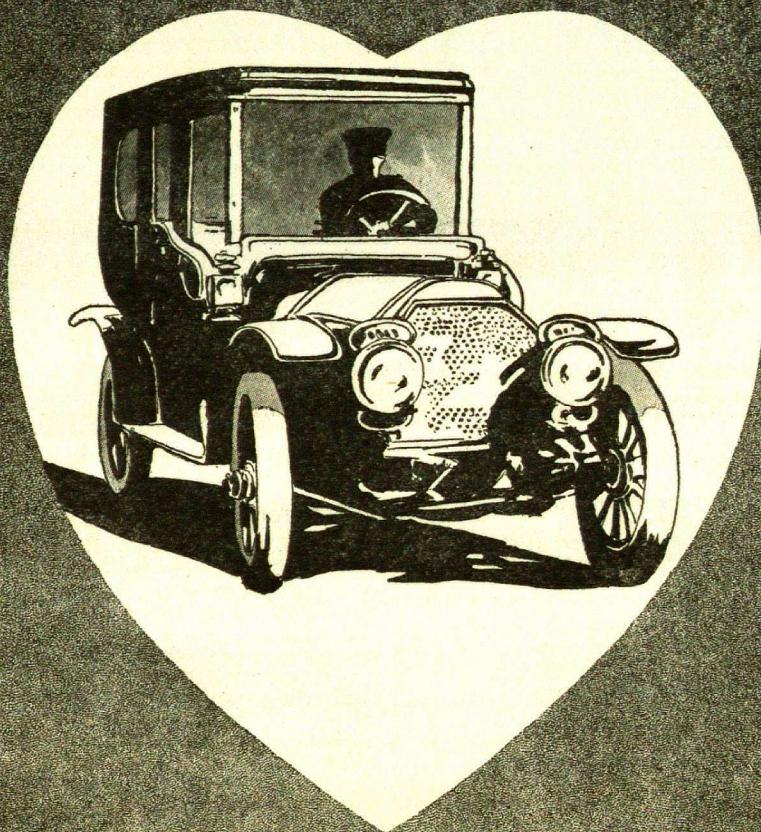
The Five Great Philosophies of Life. By WILLIAM DEW. HYDE, President of Bowdoin College. Cloth, 12mo. \$1.50 net.

The Believing Years. By EDMUND LESTER PEARSON. Decorated cloth, 12mo. \$1.25 net.

Honey Sweet. By EDNA TURPIN. Illustrated. Cloth, 12mo. \$1.25 net.

READY SEPTEMBER NINTH

THE HEART OF A WOMAN



THE MYSTERY OF A TAXICAB

BARONESS ORCZY

The Most Entertaining Mystery Story of How an Impostor, a Valet Impersonating a Nobleman, Cuts Athwart the Lives of Two Strong Lovers and Threatens to Wreck Them.

Price \$1.20, Net

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The Publishers' Weekly

Subscription Rates

One year, postage prepaid in the United States, \$4.00; foreign, \$5.00.

Single copies, 10 cents; postpaid, 12 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each, to subscribers only. The Annual Summary Number is not sold separately.

Advertising Rates

One page.....	\$25 00
Half page.....	14 00
Quarter page.....	7 00
Eighth page.....	4 00
One-sixteenth page.....	2 00

The above rates are for unspecified positions. Special rates for preferred positions (full pages only).

Higher rates are charged for the Annual Summary Number, Summer Number, Educational Number and Christmas Bookshelf.

Under "Books for Sale," or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line. See under "Books Wanted" for special rates to subscribers.

Advertising copy should reach us Tuesday noon—or earlier, if proof is desired out-of-town. Forms close Thursday noon.

Published by the R. R. BOWKER COMPANY.

R. R. BOWKER, President and Treasurer. FREMONT RIDER, Sec'y
PUBLICATION OFFICE, 298 BROADWAY, NEW YORK CITY.

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NOTES IN SEASON.

"PANDORA'S BOX," just published by Fred-
erick A. Stokes Company, is the love story of
an American architect and an English girl,
with a mystery to give zest to the plot.

HURST & COMPANY have acquired the ex-
clusive American rights to the new juvenile
books of Mrs. L. T. Meade, whose stories
for girls are unfailingly popular. Her two

latest books, "Girls of Merton College" and
"For Dear Dad," are to be published on
September 15.

THE BOBBS-MERRILL COMPANY will publish
on September 16 a novel by I. A. R. Wylie,
especially timely in view of the recent spec-
ulation concerning a possible war between
England and Germany. It treats of a great
international question—the social and gov-
ernmental relations between two of the lead-
ing countries of the world. Mr. Wylie's re-
cent novel, "The Native Born," a study of
India, achieved considerable success.

ON October 2 the Reilly & Britton Com-
pany will publish Joseph Medill Patterson's
new novel, "Rebellion," the story of a woman
whose religious faith keeps her from the
man she loves. When she comes to the de-
termination to marry once more, although
her first husband is still living, the family
priest predicts disaster, while she responds
that she will not regret, nor be afraid.
The problems presented are those which are
being widely discussed in this generation.

LITTLE, BROWN & COMPANY will publish on
September 16 Anne Warner's new novel,
"When Woman Proposes," the story of a
charming and wealthy girl who falls in love
with an army captain, who feels that his
small pay will not enable him to support a
wife, and will not marry for money. How
she has her own way is cleverly told. On the
same date will come "Memories of the White
House," by Colonel Crook, whose forty-six
years of continuous service at the Executive
Mansion have brought him into close rela-
tions with the Presidents and their families;
"Famous Sea Fights from Salamis to Tsu-
shima," a popular account of naval warfare
by John Richard Hale; "Napoleon," by Arthur
Hassall; and "The Romance of the Ox-
ford Colleges," a relation of the most
piquant incidents in the history of each of
the colleges, including many anecdotes of
famous people, by Francis Gribble.

THE MACMILLAN COMPANY will publish
next week "Wages in the United States," by
Scott Nearing, author of "Social Adjust-
ment," etc.; Frank J. Goodnow's "Social Re-
form and the Constitution;" and "Making
Both Ends Meet: a Study of Working Girls'
Budgets," by Mrs. Sue Ainslee Clark and
Edith Wyatt—all books of worth for stu-
dents of our complex civilization. Other
books to come from this house are "The
Presidential Campaign of 1860," by Emerson
David Fite; "Statesmen of the Old South
(Jefferson, Calhoun, Davis)," by William E.
Dodd; "The Conquest of Nerves: a Manual
of Self Help," by Dr. J. W. Courtney; "The
Mind of Primitive Man," by Franz Boas;
the poems of Madison Cawein; Clifton John-
son's "Highways and Byways of the Great
Lakes," in a well-known series; William
DeW. Hyde's "The Five Great Philosophies
of Life;" "The Believing Years," by Edmund
Lester Pearson; "Honey Sweet," by Edna
Turpin; and "The Friendship of
Books," by Temple Scott.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are adae except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.
Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4^o, 8^o, etc.

Adams, J: D.

Lamps and shades in metal and art glass; 18 complete designs with working drawings and full directions for their making. Chic., Popular Mechanics Co., [11.] (S9) c. 114 p. il. diagrs., S. (Popular mechanics handbooks.) 50 c.

Amateur craftsmen will find in this book complete instructions for making a variety of electric lamps and shades in metal and art glass at a small outlay of time and money. Four different kinds of construction are treated: Built-up shades, soldered shades, etched shades and sawn shades. The designs include drop-lights, reading lamps, dining-room domes, mission chandeliers, desk lights and library lamps.

American catalog (The), 1908-1910; containing a record, under author, title, subject and series, of the books published in the United States, recorded from January 1, 1908, to December 31, 1910, together with a directory of publishers. N. Y., Office of the Publishers' Weekly, '11. (S9) c. 76+ 1541 p. O. hf. mor., \$7.50.

The third main volume of the American Catalog series of the 20th century. The material of the volume is directly that of the PUBLISHERS' WEEKLY monthly and cumulated reference lists as preserved by the linotype system, edited into a consistent alphabet and filled out with additional titles brought to notice during the years of publication. The directory of publishers who issued books during the period covered includes 5184 names. Of course many of these entries of publishers indicate merely printers or authors publishing their own books. For lack of support the volume containing full titles and notices of books received by the PUBLISHERS' WEEKLY was reluctantly given up. Subscriptions from libraries and the booktrade did not pay cost or justify continuance of this valuable publication.

Ascham, J: Bayne.

Help from the hills. Cin., Jennings & G., [11.] (S9) c. 254 p. D. \$1 n.

In the belief that each generation must express its faith in its own way, and also restate the faith of the past in to-day's vernacular, these sermons were preached. The purpose of "Help from the hills" is to help others to separate the eternal from the accidental in the Christian faith, and so to stress the abiding elements of religion in thought and deed.

Autobiography (The) of a woman alone. N. Y., Appleton, '11. (S9) c. 8+376 p. D. \$1.25 n.

This is a book telling of the actual experiences of the narrator. She came to New York at about the age of nineteen with only seventeen dollars. She makes a long and courageous fight in boarding houses and in the business world before the ten years of which she tells leads her to happiness. She has varying experiences with men, and her discoveries of their real natures are told with convincing naturalness.

Baumbach, Rudolph.

Der schwiegersohn und andere erzählungen; ed., with introd., notes, exercises and vocabulary, by E: Manley. Chic.,

Scott, Foresman, [11.] (S9) c. 224 p. S. (Lake German classics.) 50 c.
Editor is connected with Englewood High School, Chicago.

Bebel, August.

Bebel's reminiscences; tr. from the first German ed. by Ernest Untermann. pt. I. N. Y., Socialist Lit. Co., '11. (S9) c. 224 p. front. por. D. 75 c. n.

The present volume contains some material, especially that referring to the anti-socialist labor associations of the sixties of the nineteenth century, which has not been wholly known so far. The author was born February 22, 1840, in Cologne, Germany. This book covers the following epochs of his life: His entry into the labor movement; Lasalle's rise; Convention of German workingmen's clubs; Friedrich Albert Lange; New social phenomena; Stuttgart National Convention; Wilhelm Liebknecht; After the war; Trade union movement.

Blake, Emily Calvin.

Marcia of the little home. N. Y., Appleton, '11. (S9) c. 269 p. il. D. \$1.20 n.

The author of "Girls I knew," etc., has for the chief interest in this story Marcia, the oldest child of a large family, an interesting creature. Her father has been disowned, and though a man of refinement, he works in a factory to support his family. Marcia helps her mother and cheers every one up. But occasionally she is carried away by a sort of impishness. The new baby has no hair, to Marcia's keen disappointment, so she manufactures some for him out of corn silk, and makes him wear it when she takes him out. In the end Marcia gains such a hold upon the affections of her grandparents that she brings the whole family together.

Blanchard, Amy Ella.

Talbot's Angles. Bost., Estes, [11.] (S9) c. 291 p. col. front. il. pls. O. \$1.50.

The author writes here a romance of Southern life. Talbot's Angles is a beautiful old estate located on the eastern shore of Maryland. The death of the owner and the ensuing legal troubles render it necessary for our heroine to leave the place which has been in her family for hundreds of years and endeavor to earn her own living. Another claimant for the property appearing on the scene complicates matters still more. The untangling of this mixed-up condition of affairs makes an interesting story.

Bluthgen, Victor, and Schanz, Frida.

Mama kommt, humoreste. Die alte, Erzählung; ed., with introd., notes, exercises and vocabulary, by F: Betz. Chic., Scott, Foresman, [11.] (S9) c. 168 p. S. (Lake German classics.) 50 c.
Editor is associated with East High School, Rochester, N. Y.

Briggs, Martin Shaw.

In the heel of Italy; a study of an unknown city; with 26 drawings by the author and 19 photographs. N. Y., Duffield, '11. (S9) 13+382 p. (14 p. bibl.) il. pls. O. \$3.50 n.

Author, who is associate of the British School at Rome and extension lecturer to the Universities of Oxford and Leeds, had a commission to explore the city of Lecce for the *Architectural Review*, and find-

ing so much untouched and valuable material awaiting to be collected and recorded started the present work. Eight of the drawings are reproduced which first appeared in that magazine. Appendix. Index.

Brown, Nancy Keen.

A broken bondage. Bost., Roxburgh Pub., [11.] (S9) c. 311 p. il. O. \$1.50.

LaFayette Hall, in Camden, South Carolina, where the story opens, has been a spot of special interest to tourists. Marion Cameron, the heroine, a typical southern type, makes the sacrifice of happiness to save the honor of her father, who, in a passion, struck a blow at his bosom friend which, as he is led to believe, caused his death. Herman Fletcher, the villain, works a scheme upon the knowledge he possesses to force Marion to wed him. She and her father flee the old home and suffer many trials, but in the end the unexpected happens with dramatic force, and the villain is brought to bay.

Burchill, Georgine, and others.

The progressive road to reading; bk. 4; il. by Rob. Anning Bell, and others. N. Y., Silver, Burdett, [11.] (S9) c. 284 p. D. 50 c.

The authors have put into this book just the things which boys and girls of the fourth reader age want—life, action and novelty. These stories and poems satisfy the child's curiosity to know something of the big world that lies beyond his own horizon—Arabia, Egypt, China, Iceland and Scotland are some of the strange lands whose customs and characters are interestingly pictured for the pupil.

Burns, Rob.

Burns day by day; ed. by Alb. E. Sims. N. Y., Crowell, [11.] (S9) c. 104 p. front. por. D. (Day by day ser.) 60 c.; leath., \$1, boxed.

Burroughs, J:

Bird stories from Burroughs; sketches of bird life taken from the works of John Burroughs; with il. [some in col.] by L. Agassiz Fuertes. Bost., Houghton Mifflin, [11.] (S9) c. 174 p. il. D. 60 c. n.

A chapter is given to each species of bird, and the chapters are arranged in a sort of chronological order, according to the time of the bird's arrival in the spring, the nesting time, or the season when for some other reason the species is particularly conspicuous. Index.

Carpenter, Rev. C: Knapp.

When the wild crab-apple puts forth blossoms; nature sermons preached in the First Methodist Episcopal Church, Aurora, Ill. Cin., Jennings & G., [11.] (S9) c. 293 p. il. pls. D. \$1.25 n.

This is a book of sermons by one who from boyhood has had an intense love for nature. It tells attractively, by word and picture, of truth in the written Word and in the scriptures of nature. Author is of the Rock River Conference.

Case, J: Homer.

Jean Carroll; a tale of the Ozark hills. N. Y., Broadway, '11. (S9) c. 388 p. pls. D. \$1.50.

The Ozark Mountains along the southern border of Missouri were settled by sturdy pioneers who lived peaceably until the war broke out, when they went to fight, some for the North, others for the South. With the termination of the war they returned to their hills to carry on bloody feuds in private—family against family. This gave an excuse for much lawless plundering to those who had no enemy. Fifteen years later there were some who felt justice must be enforced, and so a secret society called the "Bald Knobbers" banded together in disguises and forced law and order upon the community, until at last a man dared stand for the right in public. This story is of these times.

Chamot, Emile Monnin, and Redfield, Harry Westfall.

The analysis of water for household and municipal purposes. Ithaca, N. Y., Taylor & Carpenter, '11. (S9) c. 3+130 p. 8°. \$1.25 n.

Collins, C: W.

Great love stories of the theatres; a record of theatrical romance. N. Y., Duffield, '11. (S9) c. 327 p. pors. pls. O. \$3.50 n.

A volume of true love stories, famous in the history of the stage, in which the great ladies of the theatre have figured, not only eminently readable for its romantic interest, but historically correct as well. Nell Gwynn and Charles II., Napoleon and Mlle. Georges, Madame Dorval and Alfred de Vigny are among his characters. Their stories, and those of the others in the book, are classic incidents in stage history.

Connolly, Marg., ed.

A New Thought year book. N. Y., Crowell, [11.] (S9) c. 4+107 p. por. D. (Day by day ser.) 60 c.; leath., \$1, boxed.

Copp, Elbridge J.

Reminiscences of the war of the rebellion, 1861-1865. Nashua, N. H., Telegraph Pub., '11. (S9) c. 536+4 p. front. il. pls. pors. 8°, \$2.50.

Corkran, Alice.

The dawn of British history; il. by M. Lavars Harry. N. Y., Crowell, [11.] (S9) 248 p. D. \$1.25.

This book, designed for secondary reading in English history, but of interest to a large number of young readers who are not students of history, gathers up the pieces and reconstructs a picture of life in Britain extending back to an age when nothing was recorded in writing. The first voyage of the Greeks to the islands, the ancient Druids and their worship, all that can be found out about the customs, beliefs and legends of the earliest Britons, "the people of the woods," are among the subjects which find a place. The progress of the story stops at 419 A.D., when the Romans were recalled to their own country.

Cornelius, Olivia Smith.

The eyes at the window. N. Y., Broadway, [11.] (S9) c. 265 p. D. \$1.50.

At a summer resort hiding under the name of Sandy Lake the mysterious incidents take place. Two lawyers, partners, go for a week-end. So much happens that time is extended, and many interesting men and women in their summer pleasures are brought before the reader. Love and idleness play havoc with many plans of the two bachelor lawyers, who are chief heroes.

Daniels, Ernest Darwin.

A sight book in Latin; parallel passages for sight translation. Bost., Sanborn, '11. (S9) c. 13+118 p. 12°, (Students' ser. of Latin classics.) 50 c.

Defoe, Dan.

The adventures of Robinson Crusoe. N. Y., Platt & P., [11.] (S9) 192 p. front. in col. il. O. (Never-grow-old books.) \$1.

This series of books have, besides the illustrations noted under the author entry, page decorations of pleasing design and covers and wrappers especially interesting to a childish reader.

Denison, Christina Pollock.

The Paracelsus of Robert Browning. N. Y., Baker & T., '11. (S9) c. 7+239 p. D. \$1.50 n.

After one chapter on Paracelsus, the man, and another on his philosophy, the poem is given. A

general review of the poem brings out the most significant passages. Glossary of words and allusions.

Dickens, C:

Dickens day by day; ed. by Mabell S. C. Smith. N. Y., Crowell, [11.] (S9) c. 6+ 108 p. por. D. (Day by day ser.) 60 c.; leath., \$1; boxed.

Stories of children from Dickens, by his granddaughter and others. N. Y., Platt & P., [11.] (S9) 175 p. front. in col. il. O. (Never-grow-old books.) \$1.

Dodgson, C: Lutwidge, ["Lewis Carroll," pseud.]

Alice's adventures in Wonderland; with 42 il. by J: Tenniel. N. Y., Platt & P., [11.] (S9) 176 p. front. in col. il. S. (Never-grow-old books.) \$1.

Through the looking-glass, and what Alice found there. N. Y., Platt & P., [11.] (S9) 175 p. col. front. il. O. (Never-grow-old books.) \$1.

Duncan, Norman.

The measure of a man; a tale of the big woods. N. Y. and Chic., Revell, [11.] (S9) c. 356 p. front. D. \$1.25 n.

John Fairmeadow, who is able to lift himself by strength of will from the lowest ranks of Bowery life to a place in the world where he is fit to command the respect and obedience of the not easily influenced men in "Swamps End," is the central figure in this vivid portrayal of life in the big woods. Wistful little Pattie Batch and her adopted baby are woefully out of place, surrounded as they are by roughness on every side, and there is a pathetic tenderness running through the story that cannot fail to interest.

Dunton, Larkin, and Kelley, A: H.

A graded course in English; first book in English for primary and lower grammar grades. N. Y., Johnson, Blagden & McTurnan, [11.] (S9) c. 13+163+1 p. il. 12°, 35 c.

Green, S: Abbott.

Piracy off the Florida coast and elsewhere. Bost., Mass. Hist. Soc., [11.] (S9) 9 p. 8°, 35 c.

Grimm, Jakob Ludwig Karl and Wilhelm Karl.

Grimm's fairy tales; profusely illustrated. N. Y., Platt & P., [11.] (S9) 176 p. col. front. O. (Never-grow-old books.) \$1.

Haslette, J:

Desmond Rourke, Irishman. N. Y., Appleton, [11.] (S9) c. 322 p. front. D. \$1.30 n.

The author of the "Passion of the president," "Carven ball," now writes a story of adventure and intrigue, the scene of which is laid in the beautiful island of Martinique, in the West Indies. The hero, an adventurous Irishman, finds himself without money, and endeavors to sell a mine to some of the capitalists in the town of Santola. A contest is developed between the owner of the French café of the place and an American millionaire, who each try to outwit the other in buying the mine. After many adventures the Irishman finally circumvents all who oppose him, rescues the daughter of the innkeeper, and his love affair with her ends happily.

Healy, W:, and Fernald, Grace Maxwell.

Tests for practical mental classification. Balt., Psychological Review Pub., [11.] (S9) 7+53 p. il. pls. fold. form, 8°, (Psychological Review publs.) 75 c.

Herrick, Rob. [1868-], and Damon, Lindsay Todd.

New composition and rhetoric for schools; a revision by Lindsay Todd Damon. Chic., Scott, Foresman, [11.] (S9) c. 508 p. D. (Lake English ser.) \$1.

Authors are respectively professors of English in the University of Chicago and in Brown University. In making the revision, the general plan of the original book has been kept unchanged. Appendix. Index.

Homerus.

The Iliad of Homer; tr. into English blank verse, by Arth. Gardner Lewis. N. Y., Baker & T., [11.] (S9) c. 12°, \$1.75 n.; Large pap ed., in 2 v., bds., \$3.50

Hudson, W: Cadwalader.

Random recollections of an old political reporter; with an introd. by St. Clair McKelway. N. Y., Cupples & L., [11.] (S9) c. 271 p. por. D. \$1.25 n.

The author spent more than forty years in close contact with the politics and politicians of New York State and the United States. He was thus enabled to obtain an inside view of many stirring scenes. Among the men who figure prominently are General Grant, Grover Cleveland, Chester A. Arthur, James G. Blaine, Arthur P. Gorman, Roscoe Conkling, Samuel J. Tilden, Daniel Manning, David B. Hill and Daniel Scott Lamont. Particular interest attaches to the story of the stormy interview between Conkling and Arthur during the convention of 1880.

Hughes, Rupert.

Miss 318; a story in season and out of season. N. Y. and Chic., Revell, [11.] (S9) c. 128 p. pls. D. 75 c. n.

This is an interesting and truthful story of Miss Lizette Mooney as revealed in her life behind the counter, with especial reference to ante-Christmas endeavors. The tale was first published in *The Saturday Evening Post*.

Huidekoper, Frederic L:

The truth concerning the United States Army. Wash., D. C., U. S. Infantry Assn., [11.] (S9) 16 p. 8°, 25 c.

"Kain, Kress," pseud.

One heart that never ached. Bost., Roxburgh Pub., [11.] (S9) c. 234 p. D. \$1.25.

A story which from the Everglades in Florida changes its scene to Chicago. Joan Allgaits is the heroine, who with her father has led a poor and lonely life in Florida. She is sought out as heiress to her grandfather's estate, and reluctantly she comes to Chicago to establish her claim. She is involved in all sorts of mysteries and law-suits, and things clear up only at the last with her marriage.

Kellogg, Royal Shaw.

The cost of growing timber. Chic., Am. Lumberman, 431 S. Dearborn St., [11.] (S9) 18 p. 8°, 25 c.

Lewis, C: B., comp.

La lyre d'amour; an anthology of French love poems from earliest times down to 1866. N. Y., Duffield, [11.] (S9) 23+262 p. (2 p. bibl.) front. D. \$1.20 n.

Some of the poems included are little known in England or America, and as far as the compiler knows have not appeared in any collection of a similar nature.

Lloyd, J: W:

Aw-aw-tam Indian nights; being myths and legends of the Pimas of Arizona, as

received from Comalk-Hawk-Kih (Thin Buckskin) through the interpretation of E: Hubert Wood. Westfield, N. J., Lloyd Group, [II.] (S9) c. 2+241 p. por. 12°, \$1.50.

Lucas, F. Alex.

Barnegat yarns; tales of Jersey's popular Barnegat bay and shore. N. Y., Broadway, [II.] (S9) c. 219 p. D. \$1.

Contents: Barnegat Bill; Riley's pig; Barnegat's romance; Tale of the tide; Mad Meg; Barnegat sleuth; Love Lady's Island; Kittiwake gull; Rich man's sorrow; Smuggler's Cove; Wreck of the "Davy C"; Lighthouse tragedy; Swept by the sea; Jack-Daw Jim; Waif of the sea; Old Hawk toll; Sea Hawk's score; For love of gold; Old man's darling.

McComas, H: Clay, jr.

Some types of attention; an investigation conducted in the Harvard and Princeton psychological laboratories. Balt., Psychological Review Pub., [II.] (S9) 55 p. fold. tab., 8°, (Psychological Review publs.) 75 c.

McConnell, Fs. J.

Christian focus; a series of college sermons. Cin., Jennings & G., [II.] (S9) c. 229 p. D. \$1 n.

Nine discourses delivered in Appleton Chapel, Harvard University, while Dr. McConnell was a member of its Board of Preachers. Vital addresses on subjects that are close to the lives of young men and women. Author is president of De Pauw University.

McKinley, W.: D.D.

Is the world growing worse or better? Cin., Jennings & G., [II.] (S9) c. 39 p. S. 25 c. n.

The author believes that the world is growing better, shown especially in the increase of social service, with the greatest example of its principles in the cross of Christ.

Marble, Mrs. Annie Russell, ed.

An optimist's year book. N. Y., Crowell, [II.] (S9) c. 87 p. por. D. (Day by day ser.) 60 c.; leath., \$1, boxed.

Marcy, Mrs. Mary Edna Tobias.

Shop talks on economics. Chic., Kerr, [II.] (S9) c. 59 p. 12°, 10 c.

Marshall, Marguerite Mooers.

The drift. N. Y., Appleton, '11. (S9) c. 255 p. D. \$1.10 n.

This is a series of letters giving the emotional autobiography of a young literary woman who has fallen in love with an unhappily married banker in her own town, who subsequently goes to New York in order that no revelation of their relations may prevent the success of her lover's suit for divorce. There is tragedy in her waiting, but the climax is reached when her lover writes that his wife is about to bear him another child and that he cannot leave his family. In bitter disillusion and despair, the girl kills herself.

Mead, Mrs. Lucia True Ames.

Patriotism and peace; how to teach them in schools. Bost., Int. Sch. of Peace, 29a Beacon St., '10, [II.] (S9) 32 p. 12°, pap., 20 c.

Miller, Emory, D.D.

Memoirs and sermons; published at the request of the Des Moines annual conference of the Methodist Episcopal Church. Cin., Jennings & G., [II.] (S9) c. 303 p. por. D. \$1 n.

Intimate sketches of the life of a leader in Iowa Methodism. The book also contains five of the au-

thor's sermons. From it the reader will become acquainted with a remarkably forceful personality, a man of pronounced religious convictions, and a zealous worker for the establishment of Christ's Kingdom on earth.

Morton, Fs. McKinnon, and McSwain, Mary McKinnon, eds.

A mother's year book. N. Y., Crowell, [II.] (S9) c. 5+93 p. front. D. (Day by day ser.) 60 c.; leath., \$1, boxed.

Mudge, Ja., D.D.

The perfect life in experience and doctrine; a restatement with an introd. by Rev. W: F. Warren. Cin., Jennings & G., [II.] (S9) c. 311 p. O. \$1.25 n.

This book is for those who have an interest in perfecting their life, who cannot rest satisfied so long as they are conscious that there is anything about them to be improved. It is a sincere attempt to lift the church up to higher ground, recalling it to the standard and practice of the fathers. Appendix.

Mukerji, A. P., Swami.

Yoga lessons for developing spiritual consciousness. Chic., Yogi Pub. Soc., [II.] (S9) c. 191 p. 12°, \$1.20.

New Schaff-Herzog encyclop. of religious knowledge; embracing Biblical, historical, doctrinal and pract. theology, and Biblical, theological and ecclesiastical biography, from the earliest times to the present day; based on the 3d ed. of the Realencyklopädie [für protestantische theologie und kirche] by Johann Jakob Herzog; ed. by Albert Hauck and now in course of publication; prepared by more than 600 scholars and specialists under the supervision of S: Macaulay Jackson, D.D., editor-in-chief, C: Colebrook Sherman and G: W: Gilmore. Complete in 12 v. v. 10. N. Y., Funk & W., '11. (S9) 17+499 p. Q. ea., \$5; per set, \$60; shp., \$84; hf. mor., \$96; full mor., \$108.

Orczy, Emma Magdalena Rosalia Maria Josefa Barbara, Baroness, [Mrs. Montague Barstow.]

The heart of a woman. N. Y., Doran, [II.] (S9) c. 321 p. D. \$1.20 n.

There are two mysteries in this story—one the murder of an unidentified stranger in a taxicab in Brussels, the other the violent death of another stranger in a similar public conveyance in London. Luke de Mountford, supposed heir to Lord Radcliffe, is suspected as the murderer of the second man, an impostor, Philip de Mountford, who was trying to usurp Luke's position. Luke knows that his grandfather is the murderer, and so he will not try to prove himself innocent. His fiancée, Louise Harris, suspects the truth, forces her way to Lord Radcliffe's bedside, where he lays dying, tells him of Luke's danger, and obtains a last statement from him proving himself guilty and Luke innocent. By the author of "Scarlet Pimpernel," etc.

Parkman, Fs.

The Oregon trail; sketches of prairie and Rocky Mountain life; ed. for school use by W: MacDonald. Chic., Scott, Foresman, [II.] (S9) c. 406 p. S. (Lake English classics.) 40 c.

Editor is professor of American history in Brown University.

Peabody, Fs. Greenwood.

The Social Museum as an instrument of teaching; a classified list of the collections in the Social Museum of Harvard Univer-

sity to February, 1911. Cambridge, Mass., Harvard Univ., '11. (S9) 43 p. front. pls. 8°, (Harvard University, publications of the Department of Social Ethics.) gratis.

Perrin, Alice Robinson, [Mrs. C: Perrin.]
The charm. N. Y., D. Fitzgerald, ['11.] (S9) 315 p. D. \$1.20 n.

The tragic element plays insistent part in this story of happenings in far-away British India. Gives realistic descriptions of the peculiar characters and their fates, their hopes, wishes and superstitions.

Plummer, Mary Wright.

Hints to small libraries. 4th ed. Chic., Am. Lib. Assn., '11. (S9) c. 67 p. il. 8°, 75 c.

Radau, Hugo.

Sumerian hymns and prayers to god Nin-lb from the temple library at Nippur. Phil., Univ. of Penn., '11. (S9) 10+88 p. facsimis, f°, (Babylonian expedition of the Univ. of Penn. ser.) \$3.

Rosenberger, C: Grant.

Time keeping modernized and effective. Lancaster, Pa., C: G. Rosenberger, Box 213, '11. (S9) c. 20 p. 24°, \$5.

Ross, Estelle.

The birth of England (449-1066); il. by Evelyn Paul. N. Y., Crowell, ['11.] (S9) 254 p. col. front. D. \$1.25.

This book tells the story of the Anglo-Saxon subjugation of the Britons and conquest of the country. Included are accounts of the Seven Kingdoms established in England, of the conversion of the Anglo-Saxons to Christianity and the progress of the early church, and of Caedmon the poet and Bede the historian. The wars with the fierce Vikings from Scandinavia and Denmark are related, and the reign of Alfred the Great, "captain, law-giver, saint and scholar," is described at length. The story of England's history is carried down, when the Anglo-Saxons were overcome by the Normans under William the Conqueror.

From conquest to charter (1066-1215); il. by Evelyn Paul. N. Y., Crowell, '11. (S9) 288 p. col. front. D. \$1.25.

This volume deals with the great events between the conquest by Duke William and the wresting of the Great Charter from King John. It forms an ideal book for supplementary reading by students of English history. Among the matters discussed are the last rally of the English under Hereward the Wake, the story of the Red King, the wreck of the White Ship, the reign of Henry Plantagenet, Richard the Lion-hearted and the Crusades, and the story of Robin Hood and his merry men. The life, customs, and dress of the people, their sports and their pastimes are described. The growth of the church and the progress made in the architectural beauty of church buildings are related.

Rubric (The) birthday book. N. Y., Duffield, '11. (S9) c. unpage, D. bds., 60 c. n.
A book unique with various page designs in color.

Scott, Laura.

Certified public accountants; prepared with the co-operation of the Political Science Department of the University of Wisconsin. Madison, Wis., Wis. Free Lib. Comm., '10, ['11.] (S9) 44 p. 12°, (Wisconsin Library Commission, Legislative Reference Department, comparative legislation bull.) pap., 10 c. .

Sewell, Anna.

Black Beauty; the autobiography of a horse; profusely il. in color and black and

white. N. Y., Platt & P., ['11.] (S9) 184 p. D. 60 c.

Snyder, Marcia Penfield.

Eight lands in eight weeks; a package of diary letters to beloved stay-at-homes; with a few sketches and letter heads by the writer, the Lady in Green, and M. B. W. N. Y., Broadway, ['11.] (S9) c. 521 p. 11. D. \$1.25.

From Montreal to England, from England to Scotland, from there to France, thence to Belgium and Holland, to Germany, Switzerland and Italy, these are the eight countries which the travellers hit at such a "high pace" and "did" in eight weeks' time. The sketches and letter-heads made by the "Lady in Green" are unique, and add to the general originality of the book.

Stockwell, Herb. G.

Essential elements of business character. N. Y. and Chic., Revell, ['11.] (S9) c. 142 p. D. 60 c. n.

Some of these chapters appeared as a series in *The Outlook* last winter; others have been added. Such characteristics are considered as: Organization; Knowledge; Energy; Reliability; Economy; System; Financial ability; Overlooked expenses; Imagined profits; Business sentiment, etc.

Tassin, Algernon.

Rust; a play in four acts. N. Y., Broadway, ['11.] (S9) c. 172 p. D. bds., \$1.
A modern society play with the scene laid at Pequot, Connecticut.

Thackeray, W: Makepeace.

Thackeray day by day; ed. by Lewis Melville. N. Y., Crowell, ['11.] (S9) c. 133 p. por. D. (Day by day ser.) 60 c.; leath., \$1, boxed.

Tucker, Florence L., ed.

A devotional year book. N. Y., Crowell, ['11.] (S9) c. front. 147 p. D. (Day by day ser.) 60 c.; leath., \$1, boxed.

Wallace, J. Sherman.

What of the church. Phil., Griffith & R., ['11.] (S9) c. 123 p. D. 50 c. n.

Author is professor in McMinnville College. Such topics consistent with the subject are considered, as Church wedding; Church family; Problems of the church; Opportunity of the church; Mission of the church; Hope of the church.

Waterbury, Rev. W: Penfield, ed.

Offices for the burial of the dead. Milwaukee, Wis., Young Churchman, '11. (S9) c. 93 p. T. 75 c.

The editor of this handbook of offices for the burial of the dead has printed with the office provided in the Book of Common Prayer the creed, selected hymns and collects, as allowed by rubric. He has prefixed to it the Introit, Collect, Epistle and Gospel, provided in the first English prayerbook of 1549, and has also appended prayers for the benefit of the grave.

Woodruff, Clinton Rogers, ed.

City government by commission. N. Y., Appleton, '11. (S9) c. 9+381 p. (15 p. bibl.) il. D. (National Municipal League ser.) \$1.50 n.

The National Municipal League has made arrangements to have published a series of volumes, each dealing with a special phase of the municipal problem. A great mass of valuable papers, documents and discussions has accumulated at the League headquarters hitherto inaccessible to new readers because the editions of the various *Proceedings* are about exhausted. This first volume of the series contains the latest available data on the subject with which it deals. It presents strong arguments for and against a system which has been more widely discussed than any previous plan for municipal betterment. Index.

The Publishers' Weekly

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The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

GENERAL PARCELS POST.

Now that the Postmaster-General has definitely committed himself to the principle of a general parcels post, it seems probable that this long deferred improvement is only a matter of time. Hitherto Mr. Hitchcock had declined to go farther in definite assurance than a parcels post for rural free delivery routes. If he will promptly follow that first step with a second step of a tentative general parcels post on representative routes, sufficient to indicate the possibilities in a general system, there will be little criticism of his plan for developing the system gradually, instead of simultaneously, for the whole country. It is rumored in Washington that the President will follow the Postmaster-General in this change of heart, and pledge the administration in his forthcoming message to a general parcels post. Hitherto the President has emphasized chiefly the plan of postal savings banks, and for the past two years he has been tangled up in the discussion of second class rates, committing himself unfortunately in his last message to Mr. Hitchcock's extraordinary and impracticable plan of rating up advertising and reading matter separately. The report of the Hughes commission will doubtless clear the air on this misty question of second class cost and rates, and the President and Postmaster-General will be left free to consider postal question of larger public interest. If the Hughes commission recommends an advance of rates to two cents a pound, as some guess, returning to the old rate of 1879, the

next question will be whether Congress will pass a measure which will still call forth strong opposition.

The establishment of a general parcels post ought not to be in any sense a party question; and while it is to be regretted that some step in this direction was not taken at the special session, it should be noted with gratification that the new majority did not attempt to "play politics" by departing from their settled programme and score a point ahead of the President in favor of a general parcels post. Extraordinary as it may seem, the parcels post question had not attracted much attention from Congress or its postal committees, doubtless, years ago, because of the heavy hand of the express companies, but more recently rather because other subjects had kept this question down. There is every reason to believe that any recommendation from the President and Postmaster-General toward a general parcels post will receive adequate and non-partisan consideration.

An interesting illustration of the relation between the post office and the express companies as common carriers is to be found in the case of the "Publishers' Trade List Annual," the volume of which for 1911, just issued, weighs slightly over twenty pounds, and, when wrapped, slightly under twenty-one pounds. Under the postal rule that the weight limit is waived in the case of a single book, this volume can be sent by post at a cost of \$1.68, whether to Jersey City or to San Francisco, though it cannot be sent by parcels post abroad because of the international weight limit of eleven pounds. We send this volume within lower New York by local express, which calls for as well as delivers the package, at eight cents per copy; by express to Jersey City for thirty-five cents; to Cincinnati for \$1.00; to Chicago for \$1.10; to St. Louis for \$1.20; to St. Paul or Omaha for \$1.50. At this point the express company comes into competition with the book post, and will deliver anywhere in the country two cents lower than the post office rates. At the express rate of \$13.50 per hundred pounds from New York to San Francisco, on the twenty-one pound proportionate scale the volume would cost \$3.20, but the express company actually takes the volume anywhere toward or on the Pacific coast for the book express rate of \$1.66—sufficient proof that "there is money in it" for the express company. Thus the express companies and not the post office get the

benefit of the short haul, and on the long haul the express companies are ready to compete at slightly lower rates with the postal service. Here is food for thought—especially on the part of Congress.

Hitherto successive Postmasters-General have advocated consolidation of third class and fourth class matter at an eight cent per pound rate, and this change has been persistently advocated by *THE PUBLISHERS' WEEKLY*. Postmaster-General Hitchcock, only recently a convert to the parcels post, has declined to follow the precedent of his predecessors, and Congress has been urged to take this step independently of departmental recommendation. But another phase of the question now comes to the front. Since the discussion of second class rates has emphasized the educational function of the government, book publishers have naturally begun to ask why books, as educational missionaries, should not have the benefit of a low rate; and it is felt that four cents per pound is not too large a concession to ask. The rate for merchandise under general parcels post will be not above twelve cents, and more probably eight cents per pound. It seems absurd that a blank book should be charged carriage costs at double the rate of double the amount of the same paper and binding when it is covered with print, and this has been the argument for the consolidation of the third and fourth class rates. But if the educational function of the postal service is to be emphasized, book publishers and libraries have a right to ask why they also should not be considered, and this phase of the question is likely to be pressed with frequent urgency upon the Department and upon Congress.

THE text of the new British Copyright Bill passed by the House of Commons on the night of August 17, and read for the first time in the House of Lords August 18, has now reached us. There are a number of changes from the text as the bill emerged from committee stage, but these are not of very vital importance or large scope. In the essential parts of the bill as printed in *THE PUBLISHERS' WEEKLY* for August 12 the changes are mostly verbal or slight, the most noteworthy modification being a permission under carefully specified limitations to school book publishers to use extracts from copyright works in school books. We learn from reliable sources that the bill is

expected to pass the House of Lords in the autumn session in its present form, or with changes which will not be substantial. It does not seem worth while to reprint the bill either in its entirety or in the leading parts already given in these columns until its final passage by concurrent action of the two Houses is actually secured. It is proposed in the present text to make the bill effective from July 1, 1912.

THE American Catalog for the three years 1908-1910, inclusive, is now published, and is in course of delivery to advance subscribers. It follows the plan of previous volumes of the octavo series of the twentieth century, being the third volume in that series. The work covers 1541 pages in the main alphabet, besides the pagination of the directory of publishers and other features. The growth of American book publication is indicated by the fact that the main alphabet in the five-yearly volume 1900-January 1, 1905, occupies 1212 pages, and the three-yearly volume for 1905-1907, inclusive, 1164 pages. This stout volume sufficiently proves the need and desirability of publishing the catalog in three-yearly instead of, as originally contemplated, in five-yearly volumes. The work follows the plan adopted by the new series of including author, title, subject and series entries in the one alphabet, these being distinguished by varieties of type, so that the scheme gives the advantage of four alphabets in one. We confidently believe that this volume will meet from the trade the appreciation which the labor upon it perhaps deserves. The price since publication has been fixed at \$10.00, which may be raised as the edition is nearly exhausted.

DON'T KNOCK YOUR BUSINESS.

If you don't like the business that you are in, get out of it, and the sooner the better. A man who doesn't believe in his work can never make a success of it.

We met a traveller who has always complained of poor business, and he said to us: "But, what can you expect? Look at the line that I have got." We did look at his line, and found out that he had almost as fine a line as any one could carry. We suggested that if he believed in his line his sales would grow and he was bound to become a success, and if he did not he ought to get out of it, because he was standing in the way of somebody who would believe in the line and somebody who could sell it.—From the Vir Publishing Company's *Successful Selling*.

COMMUNICATION.

IS THERE A POSSIBILITY OF PROFIT IN THE NEW BOOK BUSINESS TO-DAY?

Two years ago there was read before the American Booksellers' Association a paper on the percentage of expenses to sales. The writer of this paper stated that the summary used was the average statement made from lists submitted to one hundred dealers in new books about equally divided between the booksellers proper and department stores. This composite tabulation showed that with all legitimate costs correctly taken into account, the average cost of doing the retail new book business was not less than 26 per cent. on the total sales of new books for the year. In the discussion which followed it was pretty clearly determined that the average cost for the ordinary bookseller was rather over than under this figure. In my own experience, these figures are nearer 28 per cent. However, the 26 per cent. mentioned above has since formed a basis on which it has been considered that comparisons could fairly be made. Based on these figures, the booksellers requested that the publishers should so arrange their affairs that a minimum trade discount could be allowed of 33½ per cent. from the net retail price. Some publishers agreed to do this at once. Other publishers allowed this discount on special bills and individual items, but the majority of publishers still clung to a smaller discount, especially on all pick-ups, books ordered between travellers' visits, or books ordered in quantities of less than ten or twenty-five copies, on the great majority of scientific, medical, law, mechanical, school and subscription books.

Many a bookseller, therefore, who looked at the discounts only on special bills seemed to feel that the millennium was reached, and at the last meeting of the Association, following an excellent entertainment at Garden City, a little movement got headway, engineered perhaps by the publishers' section of the Booksellers' Association, depreciating any further demands for additional discount on the principle of letting well enough alone. Just how much the concessions made by the publishers have figured up to date has been a cause of some thought on my part, and during the month of June I had tabulated the identical cost and selling price of every book going out of two stores with which I am connected, with the following result:

Gross sales for the month, \$9842.67. This was divided between net book, \$8429.23, and regular books, \$1413.44. The net books were sold at the full price listed by the publishers, and cost exactly \$6181.78. The regular books were sold at \$1413.44 and cost \$1182.32. The total cost, therefore, was \$7364.10. The gross percentage of profit, therefore, on nearly \$10,000 worth of business was 25 per cent. So many statements have been made in regard to the bookseller giving away the margin of profit that I took the regular books which had been sold at a discount of 25 per cent., and ascertained that if these had actually been sold at the full list price they would have brought \$1884.55, or a total of

\$10,313.78. The greatest amount of gross profit it would have been possible to have made would have been 28 6/10 per cent, even if the full list price had been obtained in every instance. None of these figures include discounts to libraries. If a booksellers' business is made up of much of this class of business, the figures would prove even more disappointing.

Under these circumstances it should be perfectly apparent to all concerned that the bookseller must depend upon other stock than new books if he is to continue in business. I have compared these figures with other dealers, and find that they correspond very nearly with the estimates which they are making. I therefore ask the booktrade at this particular time of the year to consider these figures carefully, and to compare them with data which they can readily compile for themselves from tabulating any current month's business in new books, and to insist that the travelling men who will be calling in a few days give a minimum discount of 33½ per cent., not only on a special bill, but agreed to do so throughout the year on all bills. Why do not publishers take a sensible and broad-minded view of the situation? New copyright books constitute a perfect monopoly. It is absolutely within the power of any publisher to price his books and to give a reasonable living discount to the retailer who is obliged to handle them. If the booktrade in this country is to survive, it is entirely obvious that the publishers must be compelled to make their books in such a way and fix such a price upon them that they can allow the dealer a living margin of profit. In considering the constant depreciation of stock, this should not average less than 33½ per cent. the year through on all bills.

A MODERN BOOKSELLER.

NATIONAL SHORTHAND REPORTERS' ASSOCIATION SHORTHAND SPEED CONTEST.

In the speed contest held at Buffalo, August 29 and 30, under the auspices of the thirteenth annual convention of the National Shorthand Reporters' Association, both speed awards were won by writers of Isaac Pitman Shorthand. The contest on August 29 for the Adams trophy (silver cup) was won by Miss Nellie M. Wood, with a percentage of accuracy of 99.5. The award for the Shorthand Writer Cup was won by Nathan Behrin, with a percentage of accuracy of 96.8. Twenty-two contestants sat for the examination, and the result demonstrates the unquestionable superiority of the Isaac Pitman system of shorthand.

BASEBALL

ON Saturday afternoon, September 2, the fast Scribner team defeated the Casualty Company of America in a hard fought game.

	1	2	3	4	5	6	7	8	9	10	Total
C. C. of Amer.: .	0	2	0	0	0	2	4	0	9		
Scribner's: .	1	0	0	0	2	3	2	1	1	10	

None out when winning run was scored.

Batteries: Kehoe, Murray and Pfiffer, for C. C. of A.; Hettinger and Mitchell, for Scribner's.

MORE BOOK THIEVES TRACED.

AFTER an investigation for weeks by the Police Department and detective agencies in an effort to check the theft of valuable books from various book stores in New York City three men were arrested Wednesday and charged with grand larceny, the specific accusation being the theft of books valued at \$80 from Brentano's. Some of the books taken from Brentano's have been sold in a book store in Fifty-ninth Street, and the police had asked that they be notified whenever another book of the kind was offered for sale.

Wednesday afternoon a man who gave his name as Otto Wurm offered a book for sale, which was later identified as having come from Brentano's. Word was sent to the police and Wurm was arrested. He said he was going to meet a man who worked with him at the Garden Theatre, and the policemen went there to watch for the second man.

A man who gave his name as Charles Decker came up to Wurm, and the policemen grasped him as a book fell from under his coat. It was entitled "Secrets of the Orient." Later a man who gave the name of Bernhard Arenz and said he was a financial clerk was also arrested. The same charge was made against the three men.

Kalman Cohen, a book dealer of 233 Madison Street, was also arrested Wednesday on the complaint of those in charge of the New York Public Library's branch at 196 East Broadway, who charge the book dealer with receiving stolen goods.

Cohen was picked up by the detectives while he was selling books from a pushcart in Rutgers Square, and on his cart the detectives say they found more than two hundred books bearing the library stamp and valued at about \$100. Cohen was selling them for 5 and 10 cents apiece, and could not explain how the books came into his possession. According to the police, Cohen was arrested a year ago on a similar charge, and after having obtained bail skipped to Europe.

OBITUARY NOTES.

MRS. KATHERINE CECIL THURSTON, the Irish author, was found dead on Wednesday morning at a hotel in Cork, her native city. The cause is supposed to have been apoplexy. Mrs. Thurston was born in Cork, only child of Alderman Paul Madden, for many years mayor of that city, and a friend and supporter of Charles Stewart Parnell. She was educated by a governess, most of her girlhood being spent at her father's summer home at Ardmore, a little seaside village near Cork, whose atmosphere she made use of in "The Gambler." In 1901 she was married to Ernest Temple Thurston, a London journalist and author, who inspired and assisted her in her work. They lived happily until 1907, when, Mrs. Thurston said, her husband informed her that it was necessary that he should live his own life, and, for the purpose of literary work, should invade

the lower strata of society. She obtained a divorce in the spring of 1910. It was not until 1901 that Mrs. Thurston attempted writing. Then, at the suggestion of her husband, she wrote her first story, which was immediately successful. She was known in this country as the author of several "best sellers." They include "The Masquerader," "The Gambler," "The Circle," "The Fly on the Wheel" and "Max."

JOHN MILTON DILLON died at his home, Overleigh, at Far Hills, N. J., on Saturday last, after an illness of three months. Mr. Dillon was born in Davenport, Iowa, in 1868, and was the son of John M. Dillon, formerly United States Circuit Court judge. He was a graduate of Columbia Law School and was a member of the New York law firm of Dillon, Thompson & Clay. He was the author of several books, including "Motor Days in England," and a treatise on Poe.

NOTES ON AUTHORS.

THE boyhood home of Mark Twain, on High Street, Hannibal, Mo., built by his father, John M. Clemens, in 1839, was bought Wednesday by George A. Mahan, an attorney, and his wife, and was given by them to the city of Hannibal, to be preserved. A two-story frame house, it is in a good state of preservation, and only a few feet away from the alley where "Tom Sawyer" had the other boys paint the fence and in which "Huckleberry Finn" lived.

ENGLAND'S first qualified "airwoman" is Mrs. Maurice Hewlett, wife of the author. She has just taken out a pilot's certificate from the Aero Club of Great Britain, having qualified by executing five figures of eight and landing within fifty yards of the judges, and then repeating the figures and landing still nearer the judges, the minimum altitude permitted being 160 feet. Mrs. Hewlett does not intend to adopt flying as a profession.

MYRA KELLY'S posthumous novel, "Her Little Young Ladyship," just published by the Scribner's, is the most important work she ever attempted. A romantic novel, full of danger and excitement, it possesses also in large measure Myra Kelly's humor. The story of a Connecticut planter's daughter who marries an English nobleman, a large part of the narrative has Ireland—a great Irish estate—for setting, and among the Irish characters, as earlier in its pages among the Connecticut Yankees, her fun and wit have full play.

LITERARY honors to Virginia are falling thick and fast this summer. Four of her novelists figure conspicuously in the current records of book sales. On recent lists of the six best-sellers are to be noted Miss Mary Johnston's war-time novel, "The Long Roll," Vaughan Kester's "The Prodigal Judge," Henry Snyder Garrison's "Qued," and Miss Ellen Glasgow's "The Miller of Old Church." Richmond claims three of these writers as residents, while Gunston Hall, the old home of the Masons, was the abode of Mr. Kester.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Galloway & Porter, Cambridge, Eng., Catalogue of second-hand books in all branches of literature. (No. 54, 705 titles.)

Karl W. Hiersemann, Leipzig, Germany, Konigstrasse 29, Catalogue Americana. (No. 394, 1121 titles.)

Karl W. Hiersemann, Leipzig, Germany, Konigstrasse 29, Catalogue. ea. 4 pages.

Hodder & Stoughton, Chicago, 328 Wabash Ave., Latest books of religion and theology.

K. F. Koehlers, Leipzig, Manuscripts for booklovers. (No. 4.)

Luzac & Co., London, 46 Great Russell St., W. C., Oriental list and book review. (Vol. 22, No. 5-6.)

J. Metcalfe-Morton, Brighton, Eng., 99a St. James St., Catalogue of miscellaneous books (ancient and modern), including works on America, Australia, occult, theology, travel, poetry. (No. 3, 1049 titles.)

James Miles, Leeds, Eng., 34 Upperhead Row, Antiquarian book catalogue. (No. 166, 1142 titles.)

Martinus Nijhoff, La Haye, Holland, Lange Voorhout 9, Choice modern books on fine arts. (1-559 titles.)

W. H. Smith, London, Eng., 186 Strand, Monthly supplement of latest additions.

W. H. Smith & Sons, London, 186 Strand, Monthly supplement of latest additions; general literature. (September.)

E. Steiger & Co., 49 Murray St., New York City, Monthly bulletin of new German publications. (No. 228.)

E. Steiger & Co., 49 Murray St., New York City, Monthly gazette of current English literature. (No. 32.)

H. H. Timby Co., Conneaut, O., Book auction, being the remainders of Catalog no. 44 which we must close at any price. Bids to be opened June 24, 1911. (113 titles; supplement to auction list, 501-575 titles.)

H. H. Timby Co., Conneaut, O., List of books on economics and sociology.

Westminster Press, Chicago, 509 S. Wabash Ave., Bulletin of second-hand books; September. (No. 59.)

Henry Young & Sons, 12 South Castle St., Liverpool, Eng., Catalogue of rare and interesting books. (Pt. 422, 427 titles.)

BUSINESS NOTES.

HONOLULU, H. I.—At the annual meeting of the stockholders of the Brown & Lyon Company, Ltd., held July 11, the following officers were elected to serve for the ensuing year: C. H. Atherton, president; J. D. McGrew, vice-president and manager; F. C. Atherton, secretary and treasurer; W. J. Forbes, auditor. Halliday Witherspoon, who has acted as manager for the past few months, has retired from the company, and

is no longer connected with the firm in any way. John D. McGrew, the new manager, has had charge of the retail department of the business for the past year. He was for many years with A. C. McClurg & Company, of Chicago, and is thoroughly conversant with the business in every respect. The J. E. Atherton Estate, Ltd., a company composed of one of the old and well established families of the city, bought into the company some months ago, and has now acquired almost the entire capital stock. It has put several thousand dollars additional capital into the firm, so that it is now on a more solid basis than it has been for years.

LITERARY AND TRADE NOTES.

LITTLE, BROWN & COMPANY announce that the thirteenth printing (10,000 copies) of Jeffery Farnol's novel, "The Broad Highway," is so nearly exhausted that they have now gone to press with a fourteenth edition (20,000 copies).

THE wild and picturesque scenes along "The Trail of the Lonesome Pine," which so many thousands have passed through in John Fox, Jr.'s, novel of that name, are disappearing rapidly. Jenkins, the Consolidation Coal Company's model city on Elkhorn Creek, is being built where the closing scenes of John Fox, Jr.'s, story are laid.

AMONG the novels promised for the early fall by the Century Company is a story of English school life by Hugh Walpole, an English author. It will have the title, "The Gods and Mr. Perrin," and is a tale of the masters of the school rather than of the boys. Ralph Henry Barbour's new story for young people will be "Team Mates," a story of life and play at a boys' school.

ONE of the several finished novels unpublished at the time of the death of the late David Graham Phillips was "The Grain of Dust," which was soon after issued in book form. The novel is now to be followed by a dramatized version. The play has been written by Louis Evan Shipman, and the leading rôle has been given to James K. Hackett, who will produce this play for the first time in St. Louis on September 10.

CHARLES SCRIBNER'S SONS have just ready F. E. Chadwick's "The Relations of the United States and Spain: the Spanish War;" "Art in France," a volume in Louis Hourtico's "Ars Una: Species Mille," the title of the general history of art by the Inspector of Fine Arts in the city of Paris; "The Classic Point of View," six lectures on painting delivered on the Scammon Foundation at the Art Institute of Chicago in the year 1911; and "The Sad Shepherd," a Christmas story, by Henry Van Dyke.

HENRY HOLT & COMPANY will publish at once three more volumes in the *Home University Library*. "The Opening-Up of Africa," by Sir H. H. Johnston. The first living authority on the subject tells how and why the "native races" went to the various parts

of Africa and summarizes its exploration and colonization. "Liberalism," by Professor L. T. Hobhouse, author of "Morals in Evolution," etc., a philosophical and historical review. "Crime and Insanity," by Dr. A. C. Mercier, author of "Text-book of Insanity," etc.

JOHN TOWERS, of Morgantown, W. Va., compiler and publisher of a "Dictionary Catalog of 28,015 Operas and Operettas," desires to sell this reference publication to some reputable general or music publishing house. The book, which was listed in THE PUBLISHERS' WEEKLY for September 3, 1910, and reviewed at length in the *Library Journal* for August, 1911, has been well spoken of by experts, and was, we believe, placed on the "A. L. A. Best Books List." Ill-health and advanced age force Mr. Towers to dispose of his stock—sheets, bound stock and copyright. Those interested should write him.

"SUCH A WOMAN," by Owen and Leita Kildare, published by G. W. Dillingham, is a portrayal from the inside of the life of neglected dwellers in the city slums. Mr. Kildare became ill while the work was in progress, and Mrs. Kildare completed the work, carrying out the plans they had made together. The woman of the story has never known other influences excepting those of brutish violence. Noxious environment has been her lot, and she knows nor dreams of any other plane of life. The development of her soul is the main theme of the story. The secondary strength is in the romance between the woman and a man of education, refinement and wealth.

BARNABY RICH, in his preface to "A New Description of Ireland," published in 1600, writes: "One of the diseases of this age is the multitude of books, that doth so overcharge the world that it is not able to digest the abundance of idle matter that is every day hatched and brought into the world, that are as divers in their forms as their authors be in their faces. It is but a thriftless and thankless occupation, this writing of books. A man were better to sit singing in a cobbler's shop, for his pay is certainly a penny a patch! But a book writer, if he gets sometimes a few commendations of the judicious, he shall be sure to reap a thousand reproaches of the malicious."

JAPAN'S BOOK PRODUCTION.—Japan is as enterprising in printing as in the arts of war, if the statistics recently promulgated are correct, for in the Japanese journal *Shinkoron* it is stated on the authority of Sawayanagi Mastoro that "while there are published yearly about 8000 books in the United States, 9000 in England, 13,000 in France, about 80 per day is the claimed average in Japan, or 29,000 yearly. Should this be true, Japan can vaunt itself to be the producer of the largest number of books, as the yearly production of Germany does not reach this figure. However, an edition of a Japanese book rarely goes over 500 copies, and the quality of the product is not of the best."

FEW authors know the heart of a real boy as well as Robert M. Macdonald. His books of adventure are founded on personal experiences. This year he offers two volumes (H. M. Caldwell Co.), "The Moon God's Secret," a story of an unique treasure hunt in the Pacific. The treasure in question consists of some golden idols known to be at the bottom of a swirling cauldron, called by the natives the Moon God's Pool. The second, "The Gold-Seekers," is an account of present-day adventure on the Sahara Desert by some clever engineers, who acquire a strangely built motor car, to which they fit a gold and sand separator and other inventions of their own, and set out to explore the great sand expanse.

THE ABBEY COMPANY announce for October 1, as a second volume in the series of *The Abbey Translations*, "Legends of Long Ago," from the German of Gottfried Keller's "Sieben Legenden," rendered into English by Dr. Charles Hart Handschin. The "Sieben Legenden" has never before appeared in an English translation, though it ranks among the foremost of Keller's works. The "Corona Cook Book," by Ruth Alden, will also be issued early in October from the press of The Abbey Company. This book will be a novelty in that the leaves will be interchangeable and may be rearranged or supplemented at will. By the addition of blank leaves the book will thus form the nucleus for a personal collection of approved recipes. The case is patented.

THE September books of Duffield & Company include "Great Love Stories of the Theatre," by Charles W. Collins, beginning with the romance of Nell Gwynn and Charles II., and telling other love stories both readable and historically correct; "Royal Romances of To-day," by Kellogg Durland, sketches of the Czarina, Queen Elena of Italy and Queen Victoria of Spain; "Smith," a novelization by David Gray of W. Somerset Maugham's play in which John Drew starred so successfully; "Old Man Greenhut and His Friends," a story of Arkansas by David A. Curtis; "Lady Patricia: a Play," a clever piece of work by Rudolf Besier, author of "Don;" an edition of Grimm's "Animal Stories," with color illustrations and decorations by John Rae; "Mocco: an Indian Boy," a volume of stories and myths by S. M. Barrett; and new editions of William O. Stoddard's popular books for boys, "The First Cruiser Out" and "Running the Cuban Blockade."

LITTLE, BROWN & CO. announce an unusually strong list of books for boys and girls for publication in the autumn, including "Jackson and His Henley Friends" in the *Henley Schoolboy Series*, by Frank E. Channon; "Great Bear Island," an adventure story by Arthur E. McFarlane; "Scouting for Light Horse Harry," in the *Stuart Schuyler Series*, by John Preston True; "Billy: His Summer Awakening," the first volume in the *Billy Series*, by Charles Keen Taylor; "Fairmount Girls in School and Camp," in the *Fairmount Girl Series*, by Etta Anthony

Baker; "Yellow Star," the story of an Indian girl, by Elaine Goodale Eastman; "Old Mother West Wind's Children," another book in the *Mother West Wind Series* of animal tales by Thornton W. Burgess; "Nibbles—Popplety Poppett," the story of a mouse, by Edith B. Davidson, who is the author of the immensely popular "Bunnikins-Bunnies" books for little folks; "Within the Silver Moon," a modern fairy tale by Madge A. Bigham; "Tiny Hare and His Friends," by Anne Sykes; "Tommy Tucker's Book," in the *Boy Blue Series*, by Mary Frances Blaisdell; "A Chevalier of Old France," a translation of "The Song of Roland," by John Harrington Cox; "The American History Story Book," by Albert F. Blaisdell and Francis K. Ball; "Firebrands," by Frank E. Martin and George M. Davis. Little, Brown & Co. have already published this year two books for the young, "Buddie, the Story of a Boy," by Anna Chapin Ray, and "The Captain of the S. I. G.'s," by Etta Anthony Baker.

THE autumn list of publications of the Yale University Press includes the following: "War and Other Essays," by William Graham Sumner, edited by Prof. Albert Galloway Keller; "From School Through College," by Henry Parks Wright, for twenty-five years dean of Yale College; "The President's Cabinet," by Henry Barrett Learned, an historical study of the growth of this institution; "Thomas Carlyle: a Study of His Literary Apprenticeship, 1824-1831," by William Savage Johnson, Ph.D., of the University of Kansas; "Alexander Hamilton," an essay by W. S. Culbertson; "The Port of Hamburg," by Edwin Jones Clapp, of New York University, which describes the high degree of efficiency displayed in the handling of transatlantic commerce at the port of Hamburg; "Jesus, the Son of God, or Primitive Christology," by Prof. Benjamin Wisner Bacon; "The Reform of Legal Procedure," by Moorfield Storey; "International Arbitration and Rules of Procedure," by Robert C. Morris; "Concordanza delle Rime di Francesco Petrarca," compiled by Kenneth McKenzie, Ph.D., and printed in a limited edition from type; "The World That God Destroyed," by Frederick Erastus Pierce, of Yale University, a Biblical drama in blank verse, together with miscellaneous poems; "Lovely Peggy," by Jack R. Crawford, a play in three acts, based on the love romance of Margaret Woffington and David Garrick; "The Poems of John Cleveland," edited by John M. Berdan, and "Theories of Solutions," by Svante August Arrhenius, Ph.D., director of the Nobel Institute, Stockholm, Sweden, being the lectures delivered before Yale University under the Stillman Foundation in 1910.

ENGLISH NOTES.

W. HEFFER & SONS, Ltd., of Cambridge, England, will shortly publish "Maurice, the Philosopher, or Happiness, Love and the Good," by Harold P. Cooke, Lecturer in Philosophy in Armstrong College, University

of Durham. Dr. F. C. S. Schiller contributes an introduction. The work is a dialogue, and endeavors to suggest in a dramatic fashion a solution to the fundamental problem of moral philosophy. It is suggested that "good" should be identified with "absolutely satisfactory" and the good with universal happiness. The essential factor in happiness is love. The scene of the conversation is laid near Oxford, and the dialogue concludes with a platonic myth.

A SUBSTANTIAL triumph has been achieved by the Associated Booksellers of Great Britain with regard to the supplying of books to students in the evening schools of the London County Council at prices below those charged by the retail booksellers. In order to encourage these students to buy their own books for home study, says the *Stationery Trades Journal*, the Council in March, 1905, decided to supply the books at half published prices. Owing to representations by the Association the rule was modified in July, 1907, and the books were then supplied at the actual net cost price. The Association, however, still pegged away and pointed out that as booksellers were strictly precluded from allowing any discount in respect of books published at "net prices," the Council was acting in a spirit contrary to the understanding arrived at between the publishers and the booksellers and was still injuring the retail trade. The Council has now resolved that in future text books used in its evening schools shall be sold to students only at the usual retail prices. This is a great improvement and gives the retailer an opportunity to compete, and the example set as to prices by such a great body as the L. C. C. may well be used in approaching other public bodies who sell books and stationery. This example of cooperative trade effort is also one which the booksellers of this country may well take to heart.

PICK-UPS.

REASONABLE INTEREST

I want to know how Bernard Shaw Likes beefsteak—fairly done, or raw?
I want to know what kind of shoes M. Maeterlinck and Howells use.

I have great curiosity
Regarding George Ade's new boot tree.
Has Carolyn Wells of late employed
Hairpins of wire or celluloid?

What kind of soap does London like?
Does Robert Chambers ever "hike"?
Or did he ever? Or, if not,
Does he like cabbage, cheese, or what?

I want to know the size of gloves
Oppenheim wears, and if he loves
Olives, and how his clothes are made.
What does he eat? How is he paid?

All sorts of things I want to learn
That are not of the least concern
To any one. For, Oh! and Oh!
I want to know! I WANT TO KNOW!

I want to know, and know I will—
The printing press is never still,
For me it prints such facts as these!
I am the Public, if you please!

—ELLIS PARKER BUTLER in *September Bookman*.

CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year. For special rates for "Books Wanted" see that heading.

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 University of Chicago Magazine, January, 1911.
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